



Channelplot Sixpash Ready to Rock- Ready to Rumble!

	Instrument	MIC/DI	Insert
1.	Kick	Shure Beta 91/Beta 52	Gate
2.	Snare 1	Shure SM 57	Gate
3.	Snare 2	Shure SM 57	Gate
4.	Hi-Hat	Shure SM 81/AKG C391	
5.	Tom 1	Sennheiser E 604	Gate
6.	Tom 2	Sennheiser E 604	Gate
7.	Tom 3	Sennheiser E 604	Gate
8.	Tom 4	Sennheiser E 604	Gate
9.	Overhead Links	Shure SM 81/AKG C391	
10.	Overhead Rechts	Shure SM 81/AKG C391	
11.	Bass	DI own	Compressor
12.	Guitar	Shure SM 57	
13.	Keyboard Submix L	DI own	
14.	Keyboard Submix R	DI own	
15.	Main Vocals Male	Shure Wireless Beta 58	Compressor
16.	Main Vocals Female	Shure Wireless Beta 58	Compressor
17.	Vocals Guitar	Shure Beta 58	Compressor
18.	Vocals Bass	Shure Beta 58	Compressor
19.	Samples Drums L	DI own	
20.	Samples Drums R	DI own	
21.	Ambience Left	(für In-Ear)	
22.	Ambience Right	(für In-Ear)	
23.	CD L		
24.	CD R		

Monitorwege:

1. Laura Vocals (In-Ear – Sennheiser IEM 300 G2 own)
2. Bene Vocals/Keyboard (In-Ear – Sennheiser IEM 300 G2 own)
3. Christof Drums
4. Jonas (Stage Left)
5. Patrick (Stage Right)